

SELECTED PROJECTS, EXHIBITIONS, PUBLICATIONS

- 2016 “Schichten,” group exhibition, D21, Leipzig, Germany (upcoming)
“Conversations,” group exhibition, Sesnon Gallery, University of California, Santa Cruz
“What is the Message?” group exhibition with/for Deborah Boardman, Heaven Gallery, Chicago
- 2015 *The Lichen Museum*, for “Imperceptibly Slowly Opening” at Sector 2337, Chicago
Public lichen walk: Sector 2337, Logan Square, Chicago
“At the Headwaters,” group exhibition, Miller Beach Art Gallery, Gary, Indiana
- 2014 *In the Aura of a Hole: Exploring Sites of Material Extraction*, Black Dog Publishing (London). 148 pages.
Public lichen walks: Headlands Center for the Arts, Marin County, California, with Shelly Benson, California Lichen Society
Exhibition co-organizer for “*The Material that Went to Make Me*,” at Southside Community Arts Center, Chicago, with Prison and Neighborhood Arts Project; work by men imprisoned at Stateville Prison, Joliet, IL
Reading: “Silicon,” Gallery 400, University of Illinois, Chicago; event accompanying the exhibition
“Ghost Nature,” curated by Caroline Picard
- 2013 “*The Presence of Absence*,” group exhibition, Hairpin Lofts, Chicago
“*Reparations on my Soul*,” exhibition with Chicago Torture Justice Memorials, at In These Times, Chicago
- 2012 “*Still, yet, else, further, again*,” solo exhibition, Threewalls Gallery, Chicago, IL
Chicago Torture Justice Memorials (collaborative public art project), exhibition at Sullivan Galleries, Chicago
- 2011 *Chicago Torture Justice Memorials Project* (co-organizer), ongoing collaborative public art project; charrette leader for events at Mess Hall and Experimental Station, Chicago
The Mohorovičić Discontinuity, video and reading, Midsummer Festival, Melbourne, Australia
Flood (documentation), “Living as Form,” group exhibition, Creative Time, NYC (with Haha)
- 2010 Residency, The Arctic Circle Program
Flood (documentation), for “Art and Social Justice,” group exhibition, Union Theological Seminary, NYC, curated by AA Bronson (with Haha)
- 2008 *With Love from Haha: essays and notes from a collective art practice*, book authored and edited with Wendy Jacob, John Ploof, and additional contributors, published by WhiteWalls Press, distributed by The University of Chicago Press
Oxygen Bar, “Invisible Hand,” group exhibition, Durand Art Institute, Lake Forest, IL
Notions of Expenditure, “Overlap in Green,” group exhibition, The Garage, San Francisco, CA
- 2007 *Kansas*, “Mapping the Self,” group exhibition, Museum of Contemporary Art, Chicago
- 2006 *Kansas*, Faculty Sabbatical group exhibition, Betty Rymer Gallery, School of the Art Institute of Chicago
- 2005 *Oxygen Bar*, Pittsburgh, PA, public art project commissioned by 3 Rivers/2nd Nature and the Studio for Creative Inquiry; exhibited in “Groundworks,” Regina Miller Gallery, Carnegie Mellon University, Pittsburgh
Notions of Expenditure, public art project sponsored by Gallery 400, Chicago, IL
City Deposits, “Urban, Rural, Wild,” group exhibition, I-Space, Chicago
Land Mass (with Wendy Jacob), and *Opened Lands*, “work from the permanent collection,” Smart Museum of Art, University of Chicago
- 2004 *The Helium Stockpile*, solo exhibition, Radcliffe Institute, Cambridge, MA
Taxi (with Haha), “The Interventionists,” group exhibition, MASS MoCA, North Adams, MA
- 2003 *3 Acres on the Lake: DuSable Park Proposal Project*, published by WhiteWalls Press, distributed by the University of Chicago Press
Taxi (with Haha), “Operation Human Intelligence,” group exhibition, Hyde Park Art Center, Chicago
- 2002 *Land Mass* (with Wendy Jacob), and *Opened Lands*, “Critical Mass,” group exhibition
Smart Museum of Art, University of Chicago
- 2001 *3 Acres on the Lake: DuSable Park Proposal Project*, public art project, Gallery 312, Chicago

- 2000 *Rose*, "Air/Air," group exhibition, Grimaldi Forum, Monte Carlo, Monaco (with Haha)
Delinquency and Opportunity, "L'Oeuvre Collective," group exhibition, Les Abattoirs,
 Toulouse, France (with Haha)
- 1999 *Fluß der Erinnerung*, public art commission, Seniorenzentrum Dornach, Linz, Austria
- 1997 *Pittsburgh Soil Map*, public art project, Three Rivers Arts Festival, Pittsburgh, PA
- 1996 *Shaping Time*, solo exhibition, South Bend Regional Museum of Art, South Bend, IN
Work, residency and installation, Capp Street Foundation, San Francisco, CA (with Haha)
Hotel Shorts, "The Home Show," Santa Barbara Contemporary Arts Forum, CA (with Haha)
Relative Softness of an Obstacle, "Push/Pause," group exhibition, Randolph Street Gallery,
 Chicago, IL
- 1993 *Dolce, Aperto*, Venice Biennale, Venice, Italy (Haha)
Flood, "Culture in Action," Sculpture Chicago, 1769 W. Greenleaf, Chicago, IL (Haha)
An Orchid/s, artist's book, published with a grant from the Chicago Office of Fine Arts
- 1992 *Hothouse: The Orchid Room*, solo show, Hewlett Gallery, Pittsburgh, PA
Rumor, "Occupied Territory: Art at the Armory," group exhibition, Museum of Contemporary Art,
 Chicago (Haha)
Nana, "Entre le chien et le loup," Magasin, Centre d'art contemporain, Grenoble, France, (Haha)
Purse, "Collection Wilhelm Shurmann," Ludwig Forum, Aachen, Germany (Haha)
- 1991 *il delicioso occhio...*, "Itinerary," group exhibition, Castello di Rivara, Torino, Italy (Haha)
 "The Body Show," group exhibition, Renaissance Society at the University of Chicago
- 1989 *Winterflush: a Temporary Garden*, solo show, Artists Space, New York, NY

SELECTED GRANTS, RESIDENCIES, AND AWARDS

- 2016 COR grant, University of California, Santa Cruz
 ARI grant, University of California, Santa Cruz
- 2015 Burren College of Art, Ireland, Artist Residency
- 2014 Headlands Center for the Arts, Artist Residency
- 2013 School of the Art Institute of Chicago, Faculty Enrichment Grant
- 2010 Richard H. Driehaus Artist Fund, to help support High Arctic Expedition
 School of the Art Institute of Chicago, Faculty Enrichment grant
- 2008 Grainger Grant for Faculty Enrichment, School of the Art Institute of Chicago
- 2004 Richard H. Driehaus Individual Artist Award
- 2003-4 Radcliffe Institute of Advanced Study Fellowship
- 2001 Louis Comfort Tiffany Foundation Award
 The Driehaus Foundation, Chicago, IL (project specific grant)
 The Graham Foundation, Chicago, IL (project specific grant)
 Illinois Arts Council Project Completion Grant (project specific grant)
 The ArtCouncil (San Francisco)
- 2000 Illinois Art Council Artist's Fellowship
 Ucross Foundation Residency
- 1998 Residency, Roger Brown House, New Buffalo, MI
- 1996 Bicentennial Medal for Distinguished Achievement, Williams College, Williamstown, MA
- 1995 Ragdale Foundation Residency
- 1994 Louis Comfort Tiffany Foundation Award (with *Haha*)
- 1990 Illinois Arts Council Artist's Fellowship
 Cummington Art Center Residency
- 1989 Arts Midwest / NEA Fellowship

PUBLIC COLLECTIONS

City of Linz, Austria
 Smart Museum of Art, The University of Chicago
 Museum of Contemporary Art, Chicago - Artists' Books collection

DePaul Art Museum, Chicago - Artists' Books collection
University Galleries, Illinois State University, Normal, IL

SELECTED WRITING

- 2016 "In the Aura of a Hole," excerpt printed in *CSPA Quarterly*, ed. Moe Betiks, Issue 13, March, published by The Center for Sustainable Practice in the Arts, Los Angeles
- 2014 "Silicon," chapter in *Ghost Nature*, ed. Caroline Picard, Green Lantern Press (Chicago)
"Working Through Time: an interview with Ken Dunn and Dan Peterman," in *Immersive Life Practices*, ed. Daniel Tucker, School of the Art Institute / University of Chicago Press. Social Practice Series.
"3 Acres on the Lake," chapter in *Institutions and Imaginaries*, ed. Stephanie Smith, School of the Art Institute / University of Chicago Press. Social Practice Series.
- 2012 "White Dirt," <http://nomorepotlucks.org>
- 2009 "The Federal Helium Stockpile," artists' pages in *Ninth Letter*, section on "Invisible Landscapes," ed. Ryan Griffis (excerpt from *In the Aura of a Hole*)
"Mounds and Holes," text in *Let's ReMake the World*, YNKB & The Library of Radiant Optimism for Let's Remake the World, ed. Bonnie Fortune and Brett Bloom (excerpt from *In the Aura of a Hole*)
"Ishpeming and Gary," article in *AREA: Chicago Art/Education/Activism #9*, "Peripheral Vision," ed. Rebecca Zorach, Dan Wang (excerpt from *In the Aura of a Hole*)
- 2008 *Would you like some free oxygen?*, artists book
- 2006 "vole," *Jubilat*, issue #12
"The Helium Stockpile: a Collaboration in Mathematical Folding Sculpture," with Erik and Martin Demaine, article for *Leonardo*, issue 39:3 (June)
"Artists Against Artist's Housing" essay in *Trashing the Neoliberal City: Autonomous Cultural Practices in Chicago from 2000-2005*, ed. D. Tucker and E. Forman, published by Learning Site
"W.A.S.T.E.," article for *Area: Chicago Art/Education/Activism #3*, the Solidarities issue (summer)
- 2004 "Instruments," essay in *Interventions: Advances in Art and Urban Futures, Vol. 4*, ed. Malcolm Miles and Tim Hall, Intellect Books, Portland, OR, and Bristol, UK
- 2003 "3 Acres...", essay in *Surface Tension: Problematics of Site*, ed. Ken Ehrlich and Brandon LaBelle, Errant Bodies Press
- 2002 "Coming Together," essay for exhibition by the same title, Chicago Cultural Center, Chicago, IL
"Material Matters," preface for *Material Matters*, ed. Bachmann, and Scheuing, XYZ Books
- 2000 "notes on the collection," *Yours Truly*, Pork Salad Press, Copenhagen
"Haha," *YLEM*, Vol. 20, no. 12, Nov/Dec, p. 7-8 (Haha)
- 1998 "Relative Softness of an Obstacle," image / text work for "Impossible Projects," *White Walls*, fall
- 1993 AN ORCHID S, artist's book published with a grant from the Chicago Office of Fine Arts
White Walls, winter, "Apocrypha"
- 1991 *White Walls*, winter, "The Mushroom Project"

SELECTED RECENT LECTURES, PRESENTATIONS, WORKSHOPS, and other invitations

- 2016 Visiting Lecturer, Media Studies, University of Potsdam, Germany
Artist Talk, Living Room Light Exchange, Oakland, California
Keynote speaker for "Colors, Shapes, and Contours," Graduate Conference, Anthropology Department, University of California, Santa Cruz
Artist Talk, with Enrique Leal, Sesnon Gallery, University of California, Santa Cruz
- 2015 Visiting Artist, Burren College of Art, Ireland
LASER Talk, University of California, Santa Cruz
Visiting Lecturer, Art Department, University of Illinois, Chicago
Visiting Artist, Cal Arts, Valencia, California
Artist Talk, Comfort Station, Chicago
- 2014 Presentation on Chicago Torture Justice Memorials, with Alice Kim and Carla Mayer, for Creative Resistance in a Prison Nation, Sullivan Galleries, Chicago, organized by Sarah Ross and Kevin Kaempf
Artist Talk, SHOP TALK, Oakland, California

- 2013 Visiting Artist, School of the Art Institute of Chicago, Social Practice
 Visiting Artist, Art Department, University of Illinois, Urbana-Champaign
 Invited Speaker, "Culture in Action Symposium: 20 Years Later," University of Chicago,
 organized by Abigail Satinsky
- 2012 Visiting Artist, University of California, Santa Cruz, Department of Art
 Invited speaker, University of California, Santa Cruz, Cultural Studies Colloquium
 Visiting Artist, Stateville Correctional Center, Crest Hill, IL
 (with Prison Neighborhood Arts Project, organized by Sarah Ross)
 Artist Talk, Threewalls gallery, Chicago
- 2011 Juror, Barclay Simpson Award, California College of the Arts, Graduate program in Fine Arts
 "Lecture on Arctic Phenomena," School of the Art Institute of Chicago, Sculpture Department
 "Mapping Colloquium," visiting artist presentation, Newberry Library, Chicago
- 2010 "Between a Rock," Stanford University Department of Art, visiting artist lecture
 "Art as Event," panel discussion at the Museum of Contemporary Art, Chicago
 "Mapping Colloquium," visiting artist presentation, Newberry Library, Chicago
 "The Fatness of the Earth," presentation at College Art Association for panel discussion
 "The Age of Enlargement," organized by Leah Modigliani
- 2008 Guest speaker, "Art as a Catalyst for Social Transformation," colloquium, Institute for Research in Art (IRA)
 at the University of South Florida, Tampa
 Presenter, "What we know of our past; what we demand of our future," Mess Hall, Chicago, conference
- 2007 Panelist, Great Cities Institute, Chicago, "Creating Places" Conference
- 2006 Invited speaker, American Association of Geographers, Annual Convention
 Invited speaker, Lake Forest College, Mapping Symposium
- 2004 Carnegie Mellon University, Department of Art, visiting artist
 Mess Hall, Chicago, IL, artist's talk
 Gallery 400, University of Illinois, Chicago, "Notions of Expenditure," artist's talk
 Radcliffe Institute for Advanced Study, Cambridge, MA, lecture on work

SELECTED BIBLIOGRAPHY

- 2016 Picard, Caroline, Interview for Art 21 (upcoming)
 Picard, Caroline, ed., *Imperceptibly and Slowly Opening*, exhibition catalog (upcoming)
- 2015 Tucker, Daniel, "Artists Imagining the City," *Art & the Public Sphere*, Volume 4 Numbers 1 & 2
- 2014 Morris, David, and Paul O'Neill, et al., *Exhibition as Social Intervention: Culture in Action 1993*, Afterall Books
 Moxley, Alyssa, "Overhauling the Overburden," *FNews*, March
- 2013 Waxman, Lori, "Hairpin Arts Center: Unpredictable Show Challenges with Subtlety,"
Chicago Tribune, May 22
- 2012 Ise, Claudine, "10 Best Art Shows of 2012," *Chicago Tribune*, December 20
 Tucker, Daniel, "Best art reading: 'MORE,'" *Chicago Reader*, November 8
 Tucker, Daniel, "Best critical art project in Chicago this year: Chicago Torture Justice Memorials project,"
Chicago Reader, November 8
 Dluzen, Robin, review: "Still, yet, else, further, again," *Art Ltd.*, July-August, p.27
 Ise, Claudine, "Still, yet, else, further, again": Be patient, and the art will come," *Chicago Tribune*, May 30
 Picard, Caroline, Art 21 Blog, *Centerfield | Ideas as Medium: An Interview with Laurie Palmer*
 Thompson, Nato, ed., *Living as Form: Socially Engaged Art from 1991–2011*, Creative Time Books, NY
 Atkinson, Jennifer, in *Earth Perfect?: Nature, Utopia, and the Garden*, ed. Giesecke and Jacobs, Black Dog
- 2010 Dawkins, Urszula, "Art via the Arctic Portal," *RealTime*, #100 Dec-Jan 2010, pg. 12-13
 Davis, Heather, "Growing Collectives: Haha and Flood," *Public #41, Art/Culture/Ideas*, 2010,
 Public Access, York University, Toronto
 Gilbert, Alan, *New York Foundation for the Arts*, http://www.nyfa.org/nyfa_current, review of
 exhibition at Institute for Art and Social Justice
 Lavin, Maud, *Push Comes to Shove*, MIT Press
 Fuller, Patricia, "Taxi," *Engaged: 20 Years of the MIT Visual Arts Program*, ed. Ute Meta Bauer, Niko
 Vicario, DVD produced by ASPECT Magazine and the MIT Visual Arts Program

- 2008 Thompson, Nato, ed., *A Guide to Democracy in America*, Creative Time Books, New York
 Griffis, Ryan, and Claude Willey, "Conducting Mobility," *Artlink*, Vol 28 no 1
 Phillips, Patricia, "Retail Value," exhibition publication (exhibit destroyed by fire)
- 2006 Tucker, Megan, "UpFront," *BusinessWeek*, February 27, p.10
 Montmann, Nina, "Community Service," *frieze*, no. 102, October
- 2005 Kester, Grant, et al, *Groundworks*, Regina Miller Gallery, Carnegie Mellon University, Pittsburgh, PA
 Purves, Ted, ed., *What We Want is Free; Generosity and Exchange in Recent Art*, Albany NY: State University of New York Press, 2005, p. 119
- 2004 Thompson, Nato, Sholette, Greg, et al, *The Interventionists*, MASSMoCA Publications, North Adams, pp.18, 47-48
 Jackson, David, *Chicago Tribune*, March 11, 2004, "3 Untamed Acres"
Harvard University Gazette, April 22, p.2, re: "The Helium Stockpile"
- 2003 Wang, Dan, *Art Journal*, Summer
- 2002 *The Louis Comfort Tiffany Foundation 2001 Awards*, catalog, pub. Louis Comfort Tiffany Foundation, NY
 Kwon, Miwon, *One Place After Another*, MIT Press, pp 130 - 132
 Camper, Fred, *Chicago Reader*, June 7, "Critical Mass," review
- 2001 Jepsen, Cara, *Chicago Reader*, "Whose Land is this?" October 12, pp. 5-10
 Bellini, Andrea, "Meglio in Gruppo, che in Comitiva," *Il Giornale dell'Arte Contemporanea*, Febbraio 2001, pp 45-48
- 2000 Finkelppearl, Tom, *Dialogues in Public Art*, pub. MIT Press, pp 380-382
 Franzen, Brigitte. *Die vierte Natur: Garten in der zeitgenössischen Kunst. (The Fourth Nature: Gardens in Contemporary Art)*, pub. Walther König, 2000, pp. 163-171
Portable Temporary Services, booklet for exhibition, Nantes, France, with statement
Air-Air, catalog, pub. Grimaldi Forum, Monaco, essays by Christoph Doswald, Caroline Maniaque, Laurence Falzon, Yves Tenret, pp. 60-61, CD-ROM
- 1999 Franzen, Brigitte. "Das Gartenarchiv," *Kunstforum International*, May-June Bd, 145, pp. 146-160
 Dunning, Jeanne and Jim Yood, *Stuff*, catalog for exhibition, TBA Gallery, Chicago
 Grabner, Michelle, *frieze*, Sept/Oct, p.106-7, review
LinzAktiv 153, Linz, Austria, p. 8, re: "River of Memory"
- 1998 Kraml, Peter, *Kunst/:Ort*, Magistrat der Landeshauptstadt Linz, catalog of public artworks in Linz, Austria
 Holub, Barbara, Interview, *O.K (Ortsbezug, Konstruktion Oder Prozess)*, Centrum fur Gegenwartskunst, Linz, Oerosterreich, p. 104-105
 Hixson, Kathryn, *Sculpture*, May/June, "Icons and Interventions in Chicago and the Potential of Public Art" p. 46-51
 Hedén, Carina och Book, Ingrid. "Det Moderna Stämmningslandskapet", *Paletten*, Goteborg, Sweden, 4/98, no. 233, p. 10-11
- 1997 Kenton, Mary Jean, *Sculpture*, October, "Carol Kumata and Laurie Palmer," review
 Lippard, Lucy, *Lure of the Local: Place in a Multicentered Society*, New Press, NY, p. 256
- 1996 Ceruti, Mary, exhibition essay in brochure for Capp Street Project, San Francisco, "Hop"
 Santa Barbara Contemporary Arts Forum, exhibition catalog for "Home Show 2"
 Woodbridge, Sally, "Veiled Histories," *Public Art Review*, Fall/Winter, Issue 15, Vol. 8, pp 26-28
 Woodard, Josef, "Exhibit Intrudes on Comforts of Home," *Los Angeles Times*, March 9
 Wilson, William. "Home Show II at various sites in Santa Barbara," *Artweek*, Reviews, June, p.23
- 1995 Jacob, Mary Jane, et al., *Culture in Action*, catalog, Bay Press, Seattle
 Morgan, Cynthia, *New Art Examiner*, September, "Residue," review
- 1994 *The Louis Comfort Tiffany Foundation 1993 Awards*, catalog, pub. Louis Comfort Tiffany Foundation, 1994, New York, pp. 26-27
 Hixson, Kathryn, *Kunstforum*, January/February, pp. 110-113, "Betriebssystem: Der Thermostat Software; Courtesy Haha"
 Flood artist's pages, *Below Papers*, Berlin, Vol. 1, No. 3, pp. 248-9, "Virale Praxis"
 Gamble, Allison, *New Art Examiner*, January, Vol. 21, No 5, pp. 18-23, "Reframing a Movement"
 Corrin, Lisa and Gary Sangster, *Sculpture*, March/April, "Culture is Action: Action in Chicago," p. 30-35
 Tormollan, Carole, *High Performance*, spring, "Culture in Action"

- Umbrella*, December, p. 97, "An Orchid s," review
- 1993 Kimmelman, Michael, *The New York Times*, Sunday, September 26, Arts & Leisure, Section 2, pp. 1, 43, "Of Candy Bars & Public Art"
- Scanlan, Joseph, *frieze*, Fall, pp. 22-27, "Sculpture Chicago's Culture in Action"
- Snodgrass, Susan, *Art Papers*, November/December, pp. 7-11, "Culture in Action"
- Snodgrass, Susan, *Art in America*, July, "Report From Chicago"
- Artner, Alan, *Chicago Tribune*, Sunday July 4, Arts, Section 13, pp. 12-13, "At the Biennale: Dearth in Venice"
- Heartney, Eleanor, *Art in America*, November 1993, p.136, "Culture in Action"
- Heartney, Eleanor, *Sculpture*, March/April, "The Dematerialization of Public Art"
- Van Den Abeele, Lieven, *Arte Factum*, Belgium, Sept/Oct/Nov, re: "Entre Chien et Loup"
- Smith, Roberta, *The New York Times*, Sunday, January 3, Section H, p. 31
- 1992 *Art at the Armory: Occupied Territory*, catalog, pub. The Museum of Contemporary Art, Chicago, Essays by Robert Brueggemann, Anne Rorimer & Beryl J. Wright
- Yood, James, *Artforum*, December, "Art at the Armory: Occupied Territory"
- Lambrecht, Luk, *Forum International*, November/December, No. 15, "Reviews: Entre Chien et Loup, Le Magasin, Grenoble"
- Knight, Christopher, *Los Angeles Times*, "A Parting Shot for Chicago's Armory"
- Baker, Kenneth, *San Francisco Chronicle*, Nov 8, "Military Armory Undergoes Art Exorcism" p. 58
- Sperling, Tamira, *art + performance*, Feb 14, review
- Isaacs, Deanna, *Chicago Reader*, October 15, "Art People: The Creator with Four Heads"
- Barak, Amy, *Art Press*, September, "Entre Chien et Loup"
- Dirty Data: Sammlung Schürmann 1992*, catalog, pub. Ludwig Forum für Internationale Kunst, essay by Ann Goldstein
- Kremer, Mark, *Metropolis*, August, No. 4, "Reservoir: Entre Chien et Loup"
- Weil, Benjamin, *Flash Art*, January/February, pp. 104–109, "Remarks on Installations & Changes in Time Dimensions"
- 1991 *The Body*, The Renaissance Society at the University of Chicago, catalog for exhibition
- Artner, Alan, *Chicago Tribune*, March 31, review
- Paesaggi*, catalog, pub. Franz Paludetto Gallery, Turin, Italy, essay by Francesco Poli
- Smolik, Naomi, *Kunstforum*, November/December, "Haha"
- Bernardi, David, *Flash Art*, November/December, "Spotlight"
- Graw, Isabelle, *Texte zur Kunst*, Fall, "Strategies Create Identities"
- Bock, Monica, *Fiberarts*, February, "Haha: Chicago Group Creates Altered Spaces"
- 1990 Donato, Debora, *Conceptual Installations*, exhibition brochure, State Museum, Springfield
- Ripley's Believe it or Not* (U. S. and Brazil), syndicated column
- Scanlan, Joseph, *Artscribe*, May, "Haha - LaFollette Park Fieldhouse"
- Hixson, Kathryn, *Arts*, April, "Chicago Review - Murmur"
- 1989 Kirshner, Judith, *Winterflush: a Temporary Garden*, exhibition brochure, Artists' Space, NY

EDUCATION

- 1988 M.F.A., School of the Art Institute of Chicago, Chicago, IL
- 1981 B.A., Williams College, Williamstown, MA

TEACHING

- 2015 – Professor, Art, University of California, Santa Cruz
- 1997–2015 Assistant to Full Professor, Sculpture, School of the Art Institute of Chicago
- 2014–2015 Core Faculty, Low-Residency MFA Program, School of the Art Institute of Chicago
- 2012 Visiting Artist, California College of the Arts (fall)
- Visiting Research Scholar, University of California, Santa Cruz (spring)
- Artist Mentor, Art Institute of Boston/Lesley University Low-Residency MFA program
- 2006– Artist Mentor, Vermont College, MFA program in Visual Art

2003–05 Visiting Faculty, Vermont College, MFA program in Visual Art
1993–97 Adjunct Professor, University of Illinois at Chicago
Visiting Artist, University of Chicago, Midway Studios
Visiting Artist, School of the Art Institute of Chicago
1991–92 Visiting Assistant Professor–Sculpture, Carnegie Mellon University, Pittsburgh, PA
1989–90 Visiting Assistant Professor–Sculpture, University of California at Santa Barbara